Working-Class Culture and Critical Pedagogy
Theory and Teaching of Basic Writing
Research Methods in Composition
Contemporary Reading Theory
Composition and Rhetoric
The New Rhetorics
Fiction Appreciation
English Composition I
English Composition II

1994-2001: Assistant/Associate Professor, U	University of Cincinnati
	English Composition 101, 102, & 103
	English for Effective Communication
	Advanced Composition
	Training Seminar for Peer Tutors
	Strategic Reading and Writing I & II
	Basic Technical Writing
	Developmental Writing
	Orientation to Learning
	Sophomore Literature
	Contemporary Short Story

1994 (Summer): Faculty, Mount Aloysius College English Composition

1992-1994: Teaching Associate, Indiana University of Pennsylvania College Writing Research Writing Humanities Literature

1987-1990: Teaching Associate, California State University at Northridge Freshman Composition

Additional Academic Positions:

2008-present	University of Akron	Departmental Liaison for AAUP
2001-2009:	University of Akron	Director of English Department Computer Labs
1994-2001:	University of Cincinnati	Mentoring of Teaching Associates working in the Developmental Writing Program Training of Practicum Students for Dept. of Education Rating Incoming Freshman Placement Essays
1990-1994:	Indiana University of Penn	nsylvania Rating Incoming Freshman Placement Essays Research Assistant
1988-1990:	California State Universit	y at Northridge Writing Center Writing Across the Curriculum Rating English Exit Exams Teaching Assistant, Basic Writing (2 summer sessions)

Books:

Thelin, William H. <u>Writing without Formulas</u>. Boston: Houghton Mifflin, 2008.

Tassoni, John P., and William H. Thelin (Eds.). <u>Blundering for a Change: Errors and</u> <u>Expectations in Critical Pedagogy</u>. Portsmouth, NH: Boynton/Cook Heinemann, 2000.

Journal Articles and Book Chapters:

Words: Access and English Studies 6.1 (2012): 33-53.

Open

<u>Negotiating a Meta-Pedagogy: Learning from</u> <u>Other Disciplines</u>. Eds. Emily Golson and Toni Glover. Newcastle: Cambridge Scholars Publishing, 2009. 10-20. Thelin, William H. "Advocating Language: An Ethical Approach to Politics in the Classroom." <u>The Ethics of Writing Instruction: Issues in Theory and Practice</u>. Ed. Michael Pemberton. Stamford, CT: Ablex, 2000. 35-64.

College English 62.1 (1999): 119-121.

Thelin, William H. "The Connection Between Response Styles and Portfolio Assessment: Three Case Studies of Student Revision." <u>New Directions in Portfolio Assessment: Reflective Practice, Critical Theory, and Large-Scale Scoring</u>. Eds. Laurel Black, Donald Daiker, Jeffrey Sommers, and Gail Stygall. Portsmouth, NH: Boynton/Cook Heinemann, 1994. 113-25.

Thelin, William H. "Responses to Maxine Hairston, 'Diversity, Ideology, and Teaching Writing'." <u>College</u> <u>Composition and Communication</u> 44.2 (1993): 248-255.

Electronic Publications:

Instructors Resource Portal for English Composition.

January 2008. McGraw-Hill Higher Education <u>http://facultyservices.mhhe.com/joomla/index.php?option=com_content&task=view&id=393&Itemid=679</u> (link is no longer active)

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Thelin, William Winter/Spring 2007 http://www2.widener.edu/%7Ecea/361thelincarse.htm.

Teaching Composition 6 September 2006.

CEA Forum

McGraw-Hill Higher Education.

lege of Technology, 3 April, 2009.

Faculty Worksho

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Charlotte, NC, 29 February 2008.

TeamUp

-Formulaic Writing Instruction: T 2007.

, 7 November,

, 9 November, 2006.

bruary, 2004.

Wesleyan University, 23 April, 2001.

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Controversies?: Justifications, Methods, and Ethical Boundaries. Conference on College Composition and Communication, New York, 21 March, 2007.

Interdisciplinary Teaching and Theory. Western States Rhetoric and Literacy Conference, Salt Lake City 20 October, 2006.

he Formation of an Embedded Two-Year College: Reclaiming Community

on

Conference on College Composition and Communication, Chicago 25 March, 2006.

ic Sphere: Focus on Propaganda. Conference on College Composition and Communication, Chicago 22 March, 2006.

Knowledges: Working Our Way into Literacy. Convention of the National Council of Teachers of English, Pittsburgh, 18 November, 2005.

WPA Summer Conference, Anchorage, 7 July, 2005.

Association. Indianapolis, 1 April, 2005.

Class Discourses from the Inside. Conference on College Composition and Communication, San Francisco, 18 March, 2005.

Writing Research in the Making Conference. Santa Barbara, 4 February, 2005.

Kalamazoo, 1 October, 2004.

English, Baltimore, 16 November, 2001.

Community: Bringing Students and Academics into Classroom Communities. Conference on College Composition and Communication, Denver, 16 March, 2001.

Pedagogy. Convention of the National Council of Teachers of English, Milwaukee, 17 November, 2000.

Composition and Communication, Minneapolis, 14 April, 2000.

ing Academic

Survival Skills, West Palm Beach, FLA, 5 March, 2000.

Conference on English, Laramie, 21 June, 1999.

International Reading Association, San Diego, 6 May, 1999.

-Academic Coalitions/Projects: Tutoring and Scholarshi -Class Culture and Pedagogy. Conference on College Composition and Communication, Atlanta, 25 March, 1999.

Skills, Haverhill, MA. 16 March, 1999.

Teaching Academic Survival Skills, Haverhill, MA, 13 June, 1998.

Learning. International Reading Association, Orlando, 6 May, 1998.

"What Have I Done?: Blundering and the Hero Narrative." What Have I Done?: Blunders in Teaching and Research. Conference on College Composition and Communication, Chicago, 4 April, 1998.

Establishing Authority. TYCA-Southeast Annual Conference, Charlotte, NC, 27 February, 1998.

"Portfolios and Part-Time Faculty." Whose Classroom Is This?: Part-Timers, College Classrooms, and the Teaching of Writing. Convention of the National Council of Teachers of English, Detroit, 21 November, 1997.

"Disney in the Classroom: Reconfiguring Popular Icons through Social-Epistemic Rhetoric; or, 'Is Mary Poppins Really a Lesbian?" Using Alternative Texts in the Classroom. The Wyoming Conference on English, Laramie, 18 June, 1997.

"Revising Returning Students." Revising Returning Students. Conference of Teaching Academic Survival Skills, Regina, Saskatchewan, 14 June, 1997

"Promoting Political Consciousness in Basic Writing Students." Revealing Agendas. Conference of the College English Association, Baltimore, 4 April, 1997.

"The Twists and Turns of Teaching Class Theory to the Working Class." Teaching the Working Class.

Conferen

"Evaluating Computer Software for the Teaching of Writing" (with Leann Bertoncini). Evaluating Computer Software for the Teaching of English. Pennsylvania Council of Teachers of English, Erie, 19 October, 1991.

"The Selection of Software for the Writing Classroom" (with Karen McCullough, Virginia Baumgardner, and Jicheng Lin). The Selection of Software for the Writing Classroom. NCTE Regional Conference, Pittsburgh, 26 April, 1991.

Book Reviews:

Reflections: Writing, Service Learning, and Community Literacy, 9.2 (2010): 227-230.

lege Reading. By Joe Cortina Forum for Reading: The Journal of College Reading Improvement, 28 (1997-98): 39-

41.

Thelin, William H. "Maintaining Expectations: Improving Reading Skills. By Deanne Milan." Forum for Reading: The Journal of College Reading Improvement, 27 (1996-97): 35-37.

Thelin, William H. "Postmodernism and the Conservative Discipline: Fragments of Rationality: Postmodernity and the Subject of Composition. By Lester Faigley." <u>PCTE Newsletter</u>, 36.1 (1994): 3-4.

Thelin, William H. "Theory as Pedagogy: Practicing Theory in Introductory College
Literature Courses. Edited by James M. Cahalan and David B. Downing." <u>PCTE Newsletter</u> 34.2 (1992):
5.

Creative Publications:

Thelin, William H. "The Lady at Jake's." <u>New Growth Arts Review</u> 13.1 (1993): 22-24.

Thelin, William H. "It Would Have Been Better to Strike Out." <u>New Growth Arts</u> <u>Review</u> 12.1 (1992): 15-23.

Conferences Attended for Academic Growth:

Composition in the 21st Century, 2006 Composition in the 21st Century, 2005 National Council for the Teachers of English, 2003 Thomas Watson Conference on Rhetoric, 2002 Assessment Institute, 2001 Writing Program Administrators Conference, 2001 Conference on College Composition and Communication, 1996 (Chair of session) National Council for the Teachers of English, 1993 Conference on College Composition and Communication, 1991 The Role of Theory in the Undergraduate Literature Classroom: Curriculum, Pedagogy, Politics, 1990 (Volunteer Worker) Claremont College Writing Institute Conference: Composing Ourselves and Our Discipline, 1990 Young Rhetoricians, 1989 National Council for the Teachers of English, 1987

Memberships:

National Council of Teachers of English, 1987-present College Composition and Communication, 1990-present Writing Program Administrators, 2003-present Modern Language Association, 1993-1998, 2000-20 Member, Common Reading Program Committee, University of Akron, 2001-2004

Member, Faculty Senate, University of Cincinnati, 1999-2001

Member, Composition and Basic Writing Search Committee (two positions), Language Arts Department, United sity of Cincinnati, 2000

Member, Curriculum Committee, University College, University of Cincinnati, 1994-**U**997, 1999-2001 **Mehber, Generating and Study Skills Search Committee, Language Arts Department, University of** Cincinnati, 1999

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Representative, Project to Improve and Reward Teaching, University of Cincinnati, 1994-95 Representative for Rhetoric and Linguistics' Teaching Associates, Freshman English Committee, Indiana University of Pennsylvania, 19934992.437

Organizational Committee for the English Graduate Colloquiumsso3-6(h)6()-2(Gr)-4MC /P &MCID 9 BDC BT 0 1 n 0 2nia,